A Reminder.

Street improvements have caused the destruction of large numbers of shadetrees. The beauty of the village and the comfort of pedestrians require that these shall be promptly replaced. No better time for this could be suggested than the fall of the year. Trees planted now will be partially rooted by Spring, and ready to leaf as soon as warm weather returns. Fencing, grading and sodding of dooryards may also receive attention now while there is abundance of time to spare. These are little things, but they greatly increase the attractiveness of any place when they are promptly attended to.

Some people are mean enough to intimate that were the "best people of the provincial city of Newark better acquainted with the genuine, they would not be so easily deceived by the counterfeit. We do not think that to ignorance of the original, alone, can be ascribed the success of Mr. Talbot's impersonation, but largely to an inherent flunkeyism in said "best people" that irresistibly impels them to bow down and worship any two legged, one-eyed animal that hails from across the pond.

There is indication that some temperance legislation will be devised this Winter. The tide is setting strongly in the direction of high license or a state tax upon saloons. The prohibition movement is little if | desired effect, for, as might be expected, any stronger than in past years, but the conscience of the people demands that some restraint shall be put upon the saloons. In Illinois, where high license has been tried, there has been not only an increase of revenue from this source, but also a decrease of saloons. Chicago especially has de monstrated that the high license law is practicable and useful. Atlanta, on the other hand, after an experience of only two years, has abandoned prohi bition and gone back to the old system. The republican majority in the coming legislature is strong enough to pass a high-license bill as a party measure, if it cannot become a law in any other way.

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The new culvert, corner of Broad and James streets, near the property of the Excelsior Hose Company, is curiosity in its way. Built to lie en tirely out of sight beneath the stone pavement, its line can be traced with the eye by an absurd hump which it makes in the street. Upon the east erly side, no provision was made by eyelet holes to drain the water from the gutters. Temporary water-ways have been opened with a crowbar, and the water pours down an open ditch next to the fine property of the Hose Company. Certainly the county is capable of better work than this; if not, it is badly served by its present

The Armies of France Teday.

Yes, France has made tremendous strides since 1870, and her military strength today has assumed really formidable proportions. One of the most praiseworthy acts of the war ministry was the immediate change effected after the war in the general staff, and the condition of this body of raen is now on a par with any organization in Europe of

Formerly the officers of the general staff were not taken from the army. They were first educated at the Polytechnic, or at St. Cyr, and then passed into the school of application for the general staff; thence they were sent for one year to an infantry regiment, one year to a cavalry regiment and latterly for half a year to the artillery, but it must be remarked that during this service they did no actual regimental duty. After they passed through these so called schools they at once entered the general staff as captains, and, unfortunately, usually as aides-de-camp to general officers. Now a man may be, socially, very amiable, and, socially, very accomplished, and therefore extremely well fitted to be an aide-de-camp to a general, to manage his menus plaisirs, and yet not be in the least qualified for a staff officer in the proper sense of the word. So when many of the general officers were promoted and their aides-de-camp carried up a grade with them, it often placed these young officers in positions of immense importance, often calling for the performance of dutses which they were incapable of performing. And these were the officers to whom the defending of many of the fortresses in 1870 was intrusted, and who had been ordered to their strengthening previous to the

breaking out of hostilities. What could one expect from such material? Today the armies of France are well officered, the condition of the line excellent, the esprit de corps good and the frontier defense formidable.—Godfrey Dynet Carden in San Francisco Chronicle.

A Full Orchestra Score Anybody who has ever looked at a full orchestral score must have been impressed with the immense labor involved in writing it, as well as with the profound knowledge of instruments that is required for the work. One reason why modern composers are not so prolific as those of the last century is due to this very fact. A hundred years ago the orchestras were of a much simpler form than they are at present. Not nearly so much attention was devoted to woodwind instruments, and, besides this, a great many other instruments have been

added to the full orchestra, and every modern composer feels bound to utilize every effect in his score. The music of today, therefore, is much richer in color than that of the past, as every concertgoer will appreciate who makes a mental. comparison between works of Hadyn or Mozart and those of Wagner and Liszt.

In view of the immense amount of work and the kind of knowledge required to do it, the impression would be natural that scoring must be a well paid labor, but the reverse is the case. For the scoring of an ordinary march for full orchestra one does not need to pay more han \$10 at the most, and it may be frequently had for \$5, and the work will be in every sense satisfactory and complete. The men who do this kind of work are usually players in orchestras whose time is not entirely taken up with rehearsals and performances, and with pupils that they may have to instruct. They are glad of an opportunity to devote their evenings to odd jobs of scoring and arranging for the orchestra, and the competition among them is so great that the price is cut down to such a margin that ordinary composers, who do not strive after original effects, can better afford to have this work done by outside parties than to do it themselves .- New York

An Electrical Stratagem.

When the electric telegraph was first introduced into Chili, a stratagem was resorted to in order to guard the posts and wires against damage on the part of the Araucanian Indians and maintain the connection between the strongholds on the frontier. There were at the time between forty and fifty captive Indians in the Chilian camp. Gen. Pinto called them together, and, pointing to the telegraph wires, he said: "Do you see those wires?" "Yes, general." "Very good. want you to'remember not to go near nor touch them; for if you do your hands will be held and you will be unable to get away." The Indians smiled incredu-

Then the general made them each in succession take hold of the wires at both ends of an electric battery in full operation. After which he exclaimed: ". command you to let go the wire!" can't; my hands are benumbed," said the Indian. The battery was then stopped and the man released. Not long afterward the general restored them to liberty. giving them strict injunctions to keep the secret, and not to betray it to their countrymen on any account. This had the the experiment was related in the strictest confidence" to every man of the tribe, and the telegraph has ever since remained unmolested .- Electrical Keview.

The Banjo in Boston.

That primitive instrument, the ban o, has lately obtained a renewal of its popularity among the society women of Boston. A lady of my acquaintance whom I ventured to chaff mildly on the subject day or two ago took what I said quite seriously. "Why," said she, as she ran her fingers over the catgut strings, "if antiquity implies respectability, the banjo should be the most venerated of musical contrivances. I have been looking up the matter recently, so I can speak of it as one who knows. Pictures of the banjo, in a modified form, are found upon the Egyptian and Assyrian monuments built forty centuries ago, and something very like it was used on festive occasions by the ancient Hebrews. Imagine, if you please, that dignified gentleman Moses engaged in strumming a hymn tune upon the melodious sheep-

"But, as well as I can make out, the original banjo, as invented by the savage natives of Africa, was simply a gourd with a skin and the intestines of some animal stretched across it. In this shape it is still employed by the cannibals of the interior to make music at their banquets. I myself have seen banjos of a precisely similar construction played upon by negroes in the south. I have no doubt they brought the banjo with them in this undeveloped condition from their own country. Presumably it became what it is at present through the application to it of principles already familiar in the guitar .- Now you know everything I have been able to read up on the subject. I should add, however, that the Egyptian banjo had four strings, with a fretted finger board and parchment head." Henceforth I vow that I will never speak otherwise than with the utmost vespect of this chosen instrument of nigger minstrelsy.-Rene Bache in New Orleans Picayune.

Transportation of Live Cattle. A company has been organized to transport live cattle from the west to New York at express train speed, and a recent experiment from Chicago to New York demonstrated the perfect feasibility of the venture. The cars are built on a special plan, with all the running gear constructed with a view to ease of motion. The rocking and straining of the common cattle cars, which cause such a heavy percentage of loss on the transportation of live stock, are altogether avoided. The cars are literally palace cars, being far better in construction conveniences than the emigrant cars in useon most roads. I happened by mere accident to be in a Jersey City depot when the experimental train came in. It had followed after the limited express and made a through trip at high pressure. Yet the cattle were all in good condition, neither fevered nor dirty, and the cars ated. The saving on the loss of stock, I am told, allows a very considerable profit over the extra cost of the cars and the extra charges for hauling at high speed. The shamefully brutal methods hitherto in vogue in the transportation of cattle are well; known. Every humane person must hail this innovation as a forward step in the right direction and a long one, too .- Alfred Trumble in New York News.

Hog Meat in Mexico. Hog meat is an expensive luxury down

in Mexico. I never found it out until the last time I was there, this fall. was up at a little mining town, and was buying some supplies to take up to a mining camp in which I am interested. I saw some nice looking sidemeat or bacon on the counter in the supply store, when it occurred to me that it would taste pretty well for breakfast some morning. I ordered the clerk to cut off ten pounds for me, and while he was preparing to do it I asked him how he sold it. You can judge my astonishment when he said he would reduce the price to me and make it \$1 a pound. Well, I didn't buy it. As for hams-they never saw a ham there. The Mexicans know nothing about the curing of meat, and the bacon they sell is imported from the United States. It was only quite recently they began selling meats by the pound. They formerly sold it by the vard. Going into their markets you would see the beef and other meats cut up in strips, which was measured out to the customer. The very finest fresh beef is sold there at 18c. to 25c. per pound.—

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